



**MCA-001-18104**

Seat No. \_\_\_\_\_

**M. A. (English) (Sem. I) (CBCS) Examination**

**December – 2016**

**ECT - 01 : Indian Writing in English  
(Poetry) (Old Course)**

**Faculty Code : 001**

**Subject Code : 18104**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Figures to the right indicate marks.  
(2) Mention clearly the options you choose.  
(3) All questions carry equal marks.

1 Write a detailed essay on the religious values as displayed in the works of Henry Derozio. **14**

**OR**

1 Write a note on Toru Dutt's romanticism as found in *Our Casuarina Tree and Sita*. **14**

2 Evaluate Sarojini Naidu as an Indian independence activist and a poetess. **14**

**OR**

2 "Beauty is truth's smile when she beholds her own face in a perfect mirror." Discuss the statement with reference to Tagore's works you have studied. **14**

3 Examine Kamla Das as an advocate of woman's pain and feelings. **14**

**OR**

3 "Jayanta Mahapatra's poetry not only explores the influence of local realities in creating the depth of one's feeling and sensitivity " Discuss. **14**

4 "R. Parthsarthy has added new depth and dimension to Indian English Poetry." Discuss. 14

OR

4 "A. K. Ramanujan's poetry is known for its thematic and formal engagement with modernist transnationalism." How far do you agree? 14

5 Write short notes : (any **two**) 14

- (a) Sri Aurobindo as a mystic poet.
  - (b) Sorrows and afflictions of love in Michel Madhusudan Dutt's Poetry
  - (c) Nissim Ezekiel as a poet of post-independence era.
  - (d) Aga Sahid Ali as a modernist.
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